

Percussion Score

Fantasy Unbound

I. Imagine

Xander Kasternakis (ASCAP)

Mystical (♩ = 84)

Mallets 1 (Wood)

Mallets 2 (Metal)

Synthesizer

Electric Bass

Auxiliary 1

Auxiliary 2

Wind Chimes

Triangle

Tambourine

Ride Cymbal

Choir Aah

Section A

Section B

Dynamic markings: *pp*, *mp*, *mf*, *p*

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II. Dreams Take Flight

Xander Kasternakis (ASCAP)

Adventurous (♩ = 144)

Mallets 1 (Wood) *mf* *ff*

Mallets 2 (Metal) *f* *ff*

Choir Aah

Synthesizer *mp* *ff*

Electric Bass *mp* *ff*

Auxiliary 1 *mf* *p* *ff*

Tambourine

Auxiliary 2 *p* *B.D. ff*

Snare Drum *p* *fp* *ff*

Tenor Drums *p* *fp* *ff*

Bass Drums (5) *p* *fp* *ff*

Cymbals *ff*

Ride Cymbal

Sus. Cymbal

Choke > China Cym.

Choke

A

2 3 4 6

Fantasy Unbound Mov. 2 - Percussion Score (5BD) - Page 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano and a drum kit, with additional auxiliary instruments. The score is written in G major (one sharp) and 4/4 time. The piano part includes staves for Mal. 1, Mal. 2, Synth., Bass, Aux. 1, and Aux. 2. The drum part includes staves for Snare, Tenors, Bass Dr. (5), and Cym. (Cymbal). The score is divided into measures, with measure numbers 7 through 12 indicated at the top. The piano part features a melodic line in Mal. 1 and a harmonic accompaniment in Mal. 2. The Synth. part provides a sustained harmonic background. The Bass part plays a simple bass line. The drum part includes a variety of rhythms, including snare, tenor, and bass drum patterns, as well as cymbal effects. The auxiliary instruments (Aux. 1 and Aux. 2) provide additional harmonic and rhythmic support. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The tempo is marked as "Moderato". The score is a full orchestration of the original song, capturing the iconic sound of Simon & Garfunkel's recording.

Fantasy Unbound Mov. 2 - Percussion Score (5BD) - Page 3

[illegible]

20 21 22 23 24 25

Mal. 1

Mal. 2

Synth.

Bass

Aux. 1

Aux. 2

Brake Drum

Snare

Tenors

R L R R L R L

Bass Dr. (5)

Sizzle

Cym.

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is a piano arrangement featuring a variety of instruments and dynamic markings.

Instrumentation:

- Mal. 1 & Mal. 2:** Two melodic lines, likely for a pair of male vocalists or a piano duo.
- Synth.:** Synthesizer accompaniment.
- Bass:** Bass line.
- Aux. 1:** Auxiliary track for Ride Cymbal and Sleigh Bells.
- Aux. 2:** Auxiliary track for Sleigh Bells.
- Snare:** Snare drum.
- Tenors:** Tenor drums.
- Bass Dr. (5):** Bass drum.
- Cym.:** Cymbal.

Key Features:

- Tempo:** The score is marked with a tempo of 100.
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Measure Numbers:** The score includes measure numbers 26, 27, 29, 30, and 31.
- Dynamics:** The score uses various dynamic markings including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** The score includes various articulation marks such as accents, slurs, and breath marks.

Fantasy Unbound

III. The Mystic Forest

Xander Kasternakis (ASCAP)

[illegible]

B

Mal. 1 *mf*

Mal. 2 *mf*

Synth. *mp* *mf*

Bass *mf*

Ride Cymbal

Aux. 1 *p*
B.D.

Aux. 2 *mp*

Snare *mp* *mf*

Tenors *mp* *mf*

Bass Dr. (5) *mp* *mf*

Hi-hat

Cym. *mp*

9 10 11 12 13

[illegible]

Fantasy Unbound

IV. The Journey Home

Xander Kasternakis (ASCAP)

Bright (♩ = 152)

Mallets 1 (Wood) *f*

Mallets 2 (Metal) *f* *mf*

Choir Aah

Synthesizer *mf*

Electric Bass *mf*

Ride Cymbal

Auxiliary 1 *mp*

Tambourine

Auxiliary 2 *pp*

Snare Drum *mp*

Tenor Drums *mp* R L R R

Bass Drums (5)

Cymbals *mp* Tap

mp

Fantasy Unbound Mov. 4 - Percussion Score (5BD) - Page 2

7 8 **A** 10 11 12

Mal. 1 *mp*

Mal. 2 *mp*

Synth. *mp*

Bass *mp*

Aux. 1 Wind Chimes *mf*

Aux. 2 Triangle *mp* *pp*

Snare *mf*

Tenors *mf*

Bass Dr. (5)

Cym. Sizzle *p* Click *mp*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for two male voices (Mal. 1 and Mal. 2), a synthesizer (Synth.), bass, auxiliary percussion (Aux. 1 and Aux. 2), snare, tenors, bass drum (Bass Dr. (5)), and cymbals (Cym.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mp, f, mf, p), articulation (accents, slurs), and specific percussion instructions (Ride Cymbal, Sizzle, Crunch Choke, Crash, Sizzle). The score is divided into measures 13 through 18, with a key signature of one flat (B-flat).

19 20 21 22 **C** 24 25

Mal. 1 *ff*

Mal. 2 *ff*

Synth. *ff*

Bass *ff*

Aux. 1 Brake Drum *f* Sus. Cymbal *p* *ff* Gong Choke> China Cym.

Aux. 2 *p* *ff*

Snare *ff*

Tenors *ff*

Bass Dr. (5) *ff*

Cym. Crunch Choke *ff* Choke

ff

Fantasy Unbound Mov. 4 - Percussion Score (5BD) - Page 5

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including two Mal. 1 and Mal. 2, Synth., Bass, Aux. 1, Aux. 2, Snare, Tenors, Bass Dr. (5), and Cym. The music is in G major and 4/4 time. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, and 32 indicated. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation markings such as accents and slurs. The score also includes a large, stylized watermark of the letters "S" and "G" in the background.