

Love or Rebellion

I. A Corrupt Regime

Xander Kasternakis (ASCAP)

Aggressive (♩ = 172) 2 3 4 5 6 7 8 A 10 11 12

Marimba 1 *pp* Sus. Cym. *ff* Choke

Marimba 2 *pp* Sus. Cym. *ff* Choke

Vibraphone *pp* Sus. Cym. *ff* Choke

Xylophone *pp* Sus. Cym. *ff* Choke

Glockenspiel *pp* *ff*

Synthesizer Choir Aah *p* *ff*

Electric Bass *p* *ff*

Auxiliary 1 *pp* Sus. Cymbal *mp* *ff* Choke China Cym.

Auxiliary 2 *ff*

Auxiliary 3 B.D. *ff*

Snare Drum *ff*

Tenor Drums *ff*

Bass Drums (5) *ff*

Cymbals *ff* Choke

Love or Rebellion Mov. 1 - Percussion Score (5BD) - Page 2

Musical score for Percussion instruments, measures 13 to 20. The score includes parts for Maracas (Mar. 1, 2), Vibraphone (Vib.), Xylophone (Xylo.), Glockenspiel (Glock.), Synthetizer (Synth.), Bass, Auxiliary 1 (Aux. 1 - Gong), Auxiliary 2 (Aux. 2 - Wood Block), Auxiliary 3 (Aux. 3), Snare, Tenors, Bass Drum (Bass Dr. (5)), Crash, and Cymbals (Cym.).

Measures 13 and 14 show the beginning of the piece. Measure 15 starts with a **f** (forte) dynamic. Measure 16 continues with **f**. Measure 17 starts with **ff** (fortissimo). Measure 18 continues with **ff**. Measure 19 continues with **ff**. Measure 20 continues with **ff**.

The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks such as accents (^) and breath marks (>). The Snare, Tenors, and Bass Dr. (5) parts include rhythmic notation with stick directions (R for right, L for left) and triplet markings (3).

The Synthetizer part includes a *fp* (fortissimo piano) marking at the start of measure 15 and a *ff* marking at the start of measure 17. The Gong part includes a *p* marking at the start of measure 15 and a *ff* marking at the start of measure 17. The Wood Block part includes a *f* marking at the start of measure 15 and a *mp* marking at the start of measure 17. The Snare part includes a *fp* marking at the start of measure 15 and a *ff* marking at the start of measure 17. The Tenors part includes a *fp* marking at the start of measure 15 and a *ff* marking at the start of measure 17. The Bass Dr. (5) part includes a *fp* marking at the start of measure 15 and a *ff mf* marking at the start of measure 17. The Crash part includes a *ff* marking at the start of measure 17. The Cymbals part includes a *ff* marking at the start of measure 17.

Love or Rebellion Mov. 1 - Percussion Score (5BD) - Page 3

21 22 23 24 **B** 26 27 28

Mar. 1 *p* *ff* *f*

Mar. 2 *p* *ff* *f*

Vib. *p* *ff* *f*

Xylo. *p* *ff* *f*

Glock. *f* *f*

Synth. *fp* *ff* *f*

Bass *f*

Aux. 1 *p* *ff* *f* Ride Cymbal *f*

Aux. 2 *f*

Aux. 3

Snare *fp* *ff* *mf*

Tenors *fp* *ff* *mf*

Bass Dr. (5) *fp* *ff* *mf*

Crash

Choke

Click

Cym. *mf*

Love or Rebellion Mov. 1 - Percussion Score (5BD) - Page 4

This page contains the percussion score for measures 29 through 37. The score is written for a variety of instruments, including three Maracas (Mar. 1, 2, Vib.), Xylophone (Xylo.), Glockenspiel (Glock.), Synthetizer (Synth.), Bass, Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Auxiliary 3 (Aux. 3), Snare, Tenors, Bass Drum (Bass Dr. (5)), and Cymbals (Cym.).

Measures 29-34 feature melodic lines for Maracas, Xylophone, and Synthetizer, with dynamics ranging from *mp* to *ff*. The Snare, Tenors, and Bass Drum parts include rhythmic patterns with dynamic markings of *ff*. Auxiliary parts include Brake Drum (measure 30) and Choke (measures 31-34).

Measures 35-37 are dominated by large, sustained sounds: Crash (measures 35-36) and Roll (measures 36-37). The dynamics for these sections are marked *p* and *ff*. The Snare, Tenors, and Bass Drum parts continue with rhythmic patterns, including a 9-measure sequence in measure 35.

Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the Mar. 1 staff. Dynamic markings *mp*, *ff*, *p*, and *ff* are placed throughout the score. Performance instructions such as "Choke", "Brake Drum", "Crash", and "Roll" are included. Rhythmic notation includes triplets, sixteenth notes, and sixteenth rests.

Love or Rebellion

II. Longing for Love

Xander Kasternakis (ASCAP)

Wistful (♩ = 96)

Marimba 1 *p*

Marimba 2 *p*

Vibraphone *p*

Xylophone *p*

Glockenspiel *p*

Full String Ensemble *p*

Synthesizer *p*

Electric Bass *p*

Auxiliary 1

Auxiliary 2 *mp* Wind Chimes *p* Triangle *mp* *p*

Auxiliary 3 *mp*

Snare Drum

Tenor Drums

Bass Drums (5)

Cymbals

Love or Rebellion Mov. 2 - Percussion Score (5BD) - Page 2

B

13 14 15 16 18 19 20 21 22 23 24

Mar. 1
Mar. 2
Vib.
Xylo.
Glock.
Synth.
Bass
Aux. 1
Aux. 2
Aux. 3
Snare
Tenors
Bass Dr. (5)
Cym.

pp *mp* *p* *mp* *mf* *pp* *mp*

pp *mp* *p* *mp* *mf* *pp* *mp*

pp *mp* *p* *mp* *mf* *pp* *mp*

pp *mp* *p* *mp* *mf* *pp* *mp*

pp *mp* *p* *mp* *mf* *pp* *mp*

pp *mp* *p* *mp* *mf* *pp* *mp*

mp *mf* *mp* *mf* *mp* *mf* *f* *mp*

Sus. Cymbal
Ride
Tambourine
Triangle

p *mf* *mp* *mp* *pp* *mp* *pp* *mp*

mp *pp*

Love or Rebellion Mov. 2 - Percussion Score (5BD) - Page 3

25 26 27 29 30 31 32 33 34 35

Mar. 1 *p* *ff* *mf* *p* *ff*

Mar. 2 *p* *ff* *mf* *p* *ff*

Vib. *p* *ff* *mf* *p* *ff*

Xylo. *p* *ff* *mf* *p* *ff*

Glock. *p* *ff* *mf* *p* *ff*

Synth. *p* *mp* *p* *f*

Bass

Aux. 1 Sus. Cymbal *mp* Temple Blocks *p* *f*

Aux. 2 Wind Chimes *p* *mf* *p* *f*

Aux. 3 *mp* B.D. *p* *f*

Snare *p* *mp* *p* *mp*

Tenors *p* *mp* *p* *mp*

Bass Dr. (5) *p* *mp* *p* *mp*

Cym. Hi-Hat *p* *mp* Sizzle Hi-Hat *p* *mf* Crash

The score is for a percussion ensemble of 5BD. It includes parts for Maracas 1 & 2, Vibraphone, Xylophone, Glockenspiel, Synthesizer, Bass, Auxiliary 1 (Sus. Cymbal, Temple Blocks, Wind Chimes), Auxiliary 2 (Wind Chimes, B.D.), Auxiliary 3 (B.D.), Snare, Tenors, Bass Drum (5), and Cymbals (Hi-Hat, Sizzle Hi-Hat, Crash). The music is in 4/4 time with a key signature of one flat. Dynamics range from *p* (piano) to *ff* (fortissimo). A 'C' time signature change occurs at measure 27. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and specific performance instructions like 'Sizzle Hi-Hat' and 'Crash'.

Love or Rebellion

III. The Rebellion

Xander Kasternakis (ASCAP)

Powerful (♩ = 152)

The score is for a percussion ensemble and includes the following parts:

- Marimba 1 & 2:** Melodic lines with dynamics *ff* and accents.
- Vibraphone & Xylophone:** Rhythmic accompaniment with *ff* dynamics.
- Glockenspiel:** Harmonic accompaniment with *ff* dynamics.
- Synthesizer & Electric Bass:** Silent parts.
- Auxiliary 1:** Temple Blocks and Ride.
- Auxiliary 2:** Hi-Hat.
- Auxiliary 3:** Brake Drum, Triangle, and Brake Drum.
- Snare Drum:** Complex rhythmic patterns with dynamics *p*, *f*, and *mp*.
- Tenor Drums:** Rhythmic patterns with dynamics *p* and *f*.
- Bass Drums (5):** Rhythmic patterns with dynamics *p* and *f*.
- Cymbals:** Sizzle and Click.

Love or Rebellion Mov. 3 - Percussion Score (5BD) - Page 2

8 9 11 12 13 14

Mar. 1

Mar. 2

Vib.

Xylo.

Glock.

Synth.

Choir Aah *fp* *f*

Bass

Aux. 1

Aux. 2

Aux. 3

mp *p* *ff* *mp* *f* *p* *ff* *f*

Gong

B.D.

Sus. Cymbal

Brake Drum

Sus. Cymbal

Brake Drum

Snare

Tenors

Bass Dr. (5)

R L R L R

mp *f* *f* *mp* *f* *p* *ff* *f*

Crash

Tap

Choke

mp *mf* *f*

Detailed description: This is a percussion score for a 5-piece band (5BD). The score is written for 14 measures, with a section labeled 'A' starting at measure 9. The instruments include Maracas 1 and 2, Vibraphone, Xylophone, Glockenspiel, Synthesizer, Bass, Auxiliary 1-3, Snare, Tenors, Bass Drum (5), and Cymbals. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes specific performance instructions for auxiliary instruments, such as Gong, B.D. (Bass Drum), Sus. Cymbal, Brake Drum, and Choke. The Synthesizer part includes a 'Choir Aah' effect. The Tenors part includes a rhythmic pattern: 1 | r l r | L r l r L r r l | l r l l | R L r l R l r L r l | r l r r R l. The Bass Drum (5) part includes a rhythmic pattern: R L R L R. The Cymbals part includes a rhythmic pattern: R L R L L L R L R. The score is marked with a large 'A' watermark.

Love or Rebellion Mov. 3 - Percussion Score (5BD) - Page 3

This page of a percussion score for 'Love or Rebellion Mov. 3' features 13 staves. The score is divided into two sections, B and C, with measures 15-21. Section B (measures 15-18) is marked with dynamics *ff* and *f*. Section C (measures 19-21) is marked with *mp*, *mf*, and *f*. The instruments include Mar. 1, Mar. 2, Vib., Xylo., Glock., Synth., Bass, Aux. 1, Aux. 2, Aux. 3, Snare, Tenors, Bass Dr. (5), and Cym. The score includes various percussion techniques such as 'Choke' and 'Tap', and specific instrument assignments like 'Wood Block', 'Hi-Hat', and 'Tambourine'. A large watermark '5BD' is visible across the page.

ff

mp

Love or Rebellion Mov. 3 - Percussion Score (5BD) - Page 4

23 24 25 26 27

Mar. 1

Mar. 2

Vib.

Xylo.

Glock.

Synth.

Bass

Aux. 1

Aux. 2

Aux. 3

Snare

Tenors

Bass Dr. (5)

Cym.

f *p* *f* *mp* *p* *f* *mp* *p*

Ride Temple Blocks

mp pp

B.D.

mf Sus. Cymbal

Brake Drum Tamb.

mf pp p

mf p

Sizzle Tap

mf *p* *mf*