

Love or Rebellion

I. A Corrupt Regime

A

Copyright © 2023 AMK Music LLC

Love or Rebellion Mov. 1 - Wind Score - Page 2

13 14 15 16 17 18 19 20

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn in F
L.B. 1
L.B. 2
L.B. 3
Tba

fp *ff*

The musical score is written for a wind ensemble. It begins at measure 13 with a key signature of two flats (B-flat major). Measures 13 and 14 feature a melodic line in the flutes and clarinets, with dynamics *fp* and *ff* respectively. From measure 15 onwards, the woodwinds play sustained notes, while the brass instruments (trumpets, horns, and tubas) play a rhythmic pattern of eighth and quarter notes. The dynamics for the brass are *fp* and *ff*. The score ends at measure 20.

Love or Rebellion Mov. 1 - Wind Score - Page 3

21 22 23 24 **B** 26 27 28

Fl. 1
fp *ff* *f*

Fl. 2
fp *ff* *f*

Cl. 1
fp *ff* *f*

Cl. 2
fp *ff* *f*

A. Sax. 1
fp *ff* *f*

A. Sax. 2
fp *ff* *f*

T. Sax.
fp *ff* *f*

Bar. Sax.
fp *ff* *f*

Tpt. 1
fp *ff* *f*

Tpt. 2
fp *ff* *f*

Tpt. 3
fp *ff* *f*

Hn in F
fp *ff* *f*

L.B. 1
fp *ff* *f*

L.B. 2
fp *ff* *f*

L.B. 3
fp *ff* *f*

Tba
fp *ff* *f*

Love or Rebellion Mov. 1 - Wind Score - Page 4

[illegible]

Love or Rebellion

Xander Kasternakis (ASCAP)

Copyright © 2023 AMK Music LLC

B[illegible]

Love or Rebellion Mov. 2 - Wind Score - Page 3

25 26 27 **C** 29 30 31 32 33 34 35

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 *mf* *p* *fp* *ff*

Tpt. 2 *mf* *p* *fp* *ff*

Tpt. 3 *mf* *p* *fp* *ff*

Hn in F *mf* *p* *fp* *ff*

L.B. 1 *mf* *p* *fp* *ff*

L.B. 2 *mf* *p* *fp* *ff*

L.B. 3 *mf* *p* *fp* *ff*

Tba *mf* *p* *fp* *ff*

Div.

Love or Rebellion

III. The Rebellion

Xander Kasternakis (ASCAP)

Powerful (♩ = 152)

		2	3	4	5	6	7
Flute 1 (Opt. Piccolo)							
Flute 2							
Clarinet 1							
Clarinet 2							
Alto Saxophone 1							
Alto Saxophone 2							
Tenor Saxophone							
Baritone Saxophone (Opt. Bass Clarinet)							
Trumpet 1							
Trumpet 2							
Trumpet 3							
Horn in F							
Low Brass 1							
Low Brass 2							
Low Brass 3							
Tuba							

A

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horn in F, Low Brass 1, 2, & 3, and Tuba. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes measures 8 through 14, with various musical notations such as notes, rests, dynamics (f), and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Love or Rebellion Mov. 3 - Wind Score - Page 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns in F (Hn in F), and Trombones (L.B. 1, L.B. 2, L.B. 3, Tba). The music is in 7/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 15, 16, 17, 19, 20, 21, and 22 visible. Dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte) are used throughout. A large, diagonal 'DRAFT' watermark is overlaid on the page.

[illegible][illegible]